

**WOMEN ADVISING WOMEN**

**Advice Books, Manuals and Journals for Women, 1450-1837**

**Part 2:** Advice Books, Manuals, Almanacs and Journals, c.1625-1837 from the Bodleian Library, Oxford

**Part 3:** The Lady's Magazine, 1770-1800

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**PREFACE by Amanda Vickery, Series Editor**

*"Conventional wisdom holds that numerous ideologies emerged in England between 1625 and 1837. Guided by the historiography of the family one might expect to find the cult of romantic love, sentimental motherhood, and child-centred family life promulgated in advice books from the late seventeenth century. Inspired by the concerns of literary criticism, a student might scour early eighteenth century print for the appearance of the 'new domestic woman' freshly discovering the joys of private reading and self-consciously displaying a new range of polite feminine accomplishments to the male gaze. Directed by the orthodox account of nineteenth century women's history, the reader might assume that an ideology of separate spheres advocating the confinement of women to a purely domestic role and realm would surface in prescriptive literature in the last decades of the eighteenth century. Now all these preconceptions can be challenged or confirmed by the long run of contemporary commentary contained in Women Advising Women Part 2. The reader of Women Advising Women is afforded the opportunity to map a multiplicity of eighteenth century discourses and to engage with a range of debates in social, cultural and literary history."*

**Dr Amanda Vickery**, Consultant Editor for this Series,  
Lecturer in Modern British Women's History, Royal Holloway, University of London

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**Part 2:** Advice Books, Manuals, Almanacs and Journals, c.1625-1837 from the Bodleian Library, Oxford

## PUBLISHER'S NOTE

Women Advising Women fills an important gap in the provision of source materials for Women's Studies. For whilst much has been done to give scholars access to printed sources for women in the nineteenth and early twentieth centuries, there has hitherto been very little available concerning the eighteenth century or the early modern period.

This lacunae is significant because between the emergence of the first women's periodicals in the 1660's and 1700's and the appearance of Mary Wollstonecraft's *A Vindication of the Rights of Women* in 1792 it has been said that there was a fundamental shift in perceptions and attitudes towards women. Was there?

Part 1 of this project covered over 40 women's journals for the period 1577-1834, largely based on the Hope Collection of Early Newspapers and Essayists at the Bodleian Library, Oxford.

This second part focuses on prescriptive literature and conduct books, including household manuals; letter-writing manuals; guidance books on marriage and bringing up children; advice books on diet; health and law; guides to the education of young women; and descriptions of correct moral behaviour.

There are also examples of women's literature, song-books written for women, fashion guides, and a near complete run of The Ladies Diary: or, women's almanack ... from 1706 to 1840 – one of the longest running publications aimed at women.

This second part has also been based on the rich resources of the Bodleian Library, Oxford and includes over 300 items for the period 1599-1842. The earliest of these, A Womans Worth, defended against all the men in the world (1599), is a useful starting point for an examination of women's status and attitudes over 240 years.

*"... I have turned over and over the leaves of Histories, as well as of my native, as of most languages beside, and I have observed them with the greatest care I could: yet finde I not in them any examples of more weightie and illustrate virtues, than those which by Ladyes have been taught at all times. How many of them (to maintaine theyr intire faith & fervent love) have opposed theselves against a thousand dangers of war; and never were their friends or esteemed thrust into exile, but (with infinit greefes) they have gladly changed both name and habit, onely through pure affection borne to their husbands, beloved by the[m] more dearly than life, & more honoured than ought els could be by them.*

*As for humanity and curtesie, yee shall not find any man equal to them. Ye are not able to comprehend the number of noble Dames, who for releefe of hospitals, ayde of poore beggers, building of Churches, founding of Chappels, and redemption of prisoners, have employed and consumed their temporal goods ..."*

The publications contained within Part 2 are fairly evenly divided across the 240 year period covered. There are 50 items for the seventeenth century; 68 for the period 1700-1749; 93 for the period 1750-1799; and 64 (plus 45 song-sheets/books) for the period 1800-1842.

To help readers we have divided the material into thematic groupings. This enables the consultation on a single reel of, for instance, The Ladies Dispensatory: or, Every Woman her own physician (1739) and Every woman's book: or, Female's physician, by a surgeon (1839). Comparison of such works – a century apart – is an ideal subject for project work. The full list of themes covered is:

- Women's Rights & Status
- Women's Health
- Marriage
- Women & the Law
- Mothers & Daughters
- Education
- Religion & Morality
- Cookery & Domestic Life
- Letter Writing
- Language & Literature
- Fashion & Society
- Miscellanea
- Almanacs for Women

The first section, on Women's Rights & Status, shows that Mary Wollstonecraft's clarion call of 1792 had many antecedents. *Female Rights Vindicated; or, the equality of the sexes morally and physically proved ...* (1758) is a particularly noteworthy example. It is also interesting to note that all of the rule-books for fledgling female societies in this collection date from the early 1800's.

The section on Marriage shows that there has never been any shortage of advice concerning the methods and precepts required to attain conjugal bliss. The first volume of the Miscellanea section should also be consulted for relevant material.

Only one item, The lady's cabinet lawyer (1837) could be found relating to the legal status of women, which is in itself significant. Any discussion of whether women's lives have been transformed since 1837, the year of Queen Victoria's accession to the throne, would do well to take account of this volume.

The section on Mothers & Daughters includes many volumes written by women to their children prior to, or immediately after childbirth – an ordeal from which many mothers did not recover. We have also taken the opportunity to include in this section a number of publications aimed at children including A mother's gift (1769, 1775) and The Girl's and Boy's Penny

Magazine (1832 – the term “Girl” only gained currency in periodical and book titles at about this date).

The section on Language and Literature includes a copy of The Ladies Dictionary (1694) – “... a compleat Dictionary to the Female Sex in all Relations, Companies, Conditions and States of Life; even from CHILDHOOD down to Old-Age, and from the Lady at the Court, to the Cook-maid in the Country ... ” The volume is an encyclopaedic dictionary with many remarkable entries on subjects such as: Abigail; Agrippina (and countless other female role-models of the past); Anger, in ladies (with numerous examples); Adultery and Uncleaness (9pp); Amazons; Beauty in General (9pp); Big-belly'd women (in need of self-governance); Books, Directions to Ladies about Reading them (6pp); Conception (10pp); Faces; Fashion; Gate or Gesture to be Observed by Ladies; Jealousie; Love (43pp); Naked Breasts (“the sight of a fair Neck and pretty swelling Breasts, are no less dangerous for is than that of a Basilisk”); Nuns, their Institutions; Parents; Single Life; Spicery; Visiting Friends; etc.

Also included in the Language and Literature section are some valuable eighteenth century collections of women's writing such as The Lady's poetical magazine (1780-1783)

The Ladies Diary: or, woman's almanack ... (1706-1840) also featured poetry contributed by readers, as well as a long-running series of mathematical exercises aimed at women. This was one of the earliest, longest-lived and most successful of all publications aimed at women, offering “information concerning essences, perfumes and unguents”, “excellent directions in cooking, pastry and confectionary”, “instructions on the advancement of families”, “directions for love and marriage”, and many other features calculated to appeal to the broadest possible spectrum of potential users. This publication merged in 1841 with The Gentleman's Diary to form The Lady's and gentleman's diary and we have included the first two volumes of the combined diary so that readers may see how the content changed.

The award for the most appealing title in this collection must surely go to Dirty Dogs for Dirty Puddings: or, Memoirs of the Luscious Amours of the Several Persons of both sexes of Quality and Distinction (1732) which appears in the second collection of miscellanea, and provides a useful counterpoint to the normative approach of many of the volumes in the Religion & Morality section which encourage women to be modest, compliant and faithful.

This Collection will enable scholars to see how women were expected to behave in 1680, in 1730, in 1780 and in 1830, to see how language evolved and practices changed. It will provide the basis for a challenge to the conventional periodization of women's history.

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**Part 3:** The Ladys Magazine, 1770-1800

## PUBLISHER'S NOTE

***The Lady's Magazine* is a gold mine of poetry and prose by women, news of the latest fashions, pen portraits of female role models, and frank and revealing correspondence by women readers.**

During its lifetime it claimed to witness a sea-change in the status of women. In its early days it saw no reason to constrain the education or activities of women. By 1825, however, it lamented that "*Women have completely abandoned all attempts to shine in the political horizon, and now seek only to exercise their virtues in domestic retirement ... contented with truly feminine occupations.*" For further details on this please see below.

Did such a sea-change occur? How did women's writing and language change over this period? How did the format and nature of the magazine change?

We have pieced together a complete edition of *The Lady's Magazine* from 1770 to 1832, by drawing on the resources of four British and American libraries.

This microfilm edition covers the Original Series (vols 1-49, 1770-1818); the New Series (vols 1-10, 1820-29); and the Improved Series (vols 1-5, 1830-32). We also include a short-lived rival using the same title (*The Lady's Magazine*, 1791) and an earlier magazine with the same title (*The Lady's Magazine*, 1738-1739). Each volume is indexed.

**Scholars can use this source to eavesdrop on the conversations of fashionable soires, to monitor the rise of the cult of appearances, and to sample women's writing in the age of Jane Austen.**

Part 3 covers the period up to 1800. The years 1801-1832 and the additional items for 1738-1739, 1791, 1836 and 1843 are covered in Part 4.

*"The year 1770 bought what may perhaps be regarded as the first objective and professional effort to create a magazine acceptable to women."*

**Cynthia L White**

writing in Women's Magazines, 1693-1968

(London, 1970)

The Lady's Magazine – an entertaining and educational journal aimed at "the housewife as well as the peeress" – was launched in January 1770 and went on to become one of the longest lived journals of the period.

Journals aimed specifically at women had appeared before – witness The Ladies Mercury (1693) (Please see Part 1, Reel 1 of the Women Advising Women project); The Female Tatler (1709-1710) (Part 1, Reel 2); The Ladies Journal (1727) (Part 1, Reel 2); The Female Spectator (1744-1746) (Part 1, Reel 3) and other titles in Part 1 of this series – but the publication of The Lady's Magazine was a pioneering effort to break into the market for substantial monthly collections aimed at a specific target audience. In the frontpiece to their lady readers in the first monthly instalment the editors noted:

*"When you consider the eagerness with which mankind make their addresses to the shrine of beauty, you may not be a little surprised, that you should be totally neglected by the learned. The press groans with monthly collections calculated for the particular entertainment or improvement of men; and variety of articles are strewed, with no sparing hand, by those who would steal into the notice of the public, by catching the favourite inclinations of the times. Yet, as your sex is in this age more employed in reading, than it was in the last, it is something surprising that no periodical production should at present exist calculated for your particular amusement, and designed to improve as well as to delight. ... Every branch of literature will be ransacked to please and instruct the mind ..."*  
(frontispiece to Volume 1, January 1770)

The magazine immediately settled into a format that was to last for at least sixty years, offering 48 pages of stories, poetry, fashion, popular music, crafts, foreign & domestic news, politics, readers' letters, anecdotes, advice and instruction.

The contents of the first volume are as follows:

- pp 5-12 - A Sentimental Journey. By a Lady
- pp 12-18 - Happiness The Effect of Misfortune: A Real History
- [plate] - A Lady in Full Dress
- pp 18-20 - Friendship: An Allegory
- pp 20-21 - Remarkable Instance of Justice in the Sultan Sandyar
- p 21 - The Taylor's Dream: An Oriental Tale
- pp 21-22 - A Character
- pp 22-24, 31, 33-37 - Letters
- p 24 - Comfort for the Afflicted: An Arabic Anecdote
- p 24 - The Blind Husband: An Anecdote
- pp 25-26 - The Miraculous History of the Origin of the Convent of Monserate in Spain
- pp 26-29 - An Account of the English Nunnery in Lisbon
- pp 29-30 - An Account of the English Nunnery in Lisbon
- pp 29-30 - The Impious Lynx & the Virtuous Male
- pp 30 - The Application
- pp 31, 38-40 - Poetry

- pp 31-33 - The Effects of Avarice: An Oriental Tale
- pp 41-42 - Foreign News
- pp 43-47 - Home News
- p 47 - American News
- pp 47-48 - Births, Marriages, Deaths, Promotions & Bankrupts

Each annual volume is indexed, allowing users easy access to the essays, poetry and other contents of the magazine.

The Lady's Magazine was especially strong in fiction and poetry, but its Essays, Readers' Letters and Political News will also make it a popular quarry for researchers investigating many different topics. The longevity of the magazine will enable scholars to trace changing attitudes over time.

In 1770 it was asserted that *"The minds of the sex, when properly cultivated are not inferior to those whose honour it is to be the protectors and instructors of the fair."* Female education is a perennial concern of the magazine and is constantly advocated.

By March 1808 the tone is still feisty, but some concessions have clearly been made as can be seen from the plea: *"I should be very glad to be informed why those females who endeavour to improve their minds by reading, and take some little care to qualify themselves for companions to men of sense, should by those means become objects of ridicule. The gentlemen are very liberal in bestowing the epithets of triflers and silly women on those who have a mere female education; if any of us have resolution enough to soar beyond narrow limits, and dare to read anything of more importance than a play or a novel, we are called critics, wits, female pedants, &c"*

By February 1825, it seems, the game is up – although the change in attitude is begrudgingly acknowledged by the Editor of the magazine: *"Women have completely abandoned all attempts to shine in the political horizon, and now seek only to exercise their virtues in domestic retirement. The wise (who happily form the majority) perceiving the bad taste manifested in striving for mastery with men, are contented with truly feminine occupations, but in discarding their follies, and in endeavouring to become rational companions instead of the toys and tyrants of men, have fallen from their high estate and dwindled into comparative insignificance."*

This passage is also quoted by Cynthia White (*Op cit, p39*) who goes on to suggest that "(t)his passage chronicled an important era in the history of upper-class women: the sudden reversal of the trend which promised their wider participation in social affairs, and their gradual withdrawal into the home."

At about the same time the Political and Foreign News content of the magazine also disappear and the importance of personal appearance (dress, diet and complexion) and domesticity are shown by the growth of these sections.

And whilst a Letter of Advice to a Lady on the point of marriage in November 1770 counsels that: *"Prudence and virtue will certainly secure esteem but unfortunately, esteem alone will not make a happy marriage, passion must also be kept alive ..."* – the emphasis post 1825 is on modesty and virtue – perhaps even on companionship and governing household – but certainly not passion.

But, inevitably, the picture is more complex than that. Numerous counter-examples can be produced to show that the cult of appearances was already prevalent from the outset; passion (especially in the romantic fiction of the magazine) is a constant; and the growing emphasis on domestic science is more to do with the expansion of the audience of the magazine beyond those with servants at their beck and call.

Scholars can now survey the evidence themselves. Projects to compare the content of, for example, Readers' letters, 1770-1832, will help to challenge received notions of the chronology of women.

Despite, or perhaps because of, the popularity of [The Lady's Magazine](#), the survival of copies of the magazine is extremely patchy. We have pieced together this run of the magazine from 3 different locations – The British Library, Cambridge University Library and Birmingham Central Libraries. This covers the original series (volumes 1-49); the New Series (volumes 1-10); and the Improved Series (volumes 1-5).

The Lady's Magazine is a crucial publication in the history of women's magazines

## **SELECT BIBLIOGRAPHY**

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*Women in Print: Writing Women & Women's Magazines from the Restoration to the Accession of Victoria (1972)*

Dancyger, Irene

*A World of Women – An illustrated history of women's magazines, 1700-1970 (1978)*

Shevelow, Kathryn

*Women & Print Culture: The Construction of Femininity in the Early Periodical (1989)*

White, Cynthia

*Women's Magazines, 1693-1968 (1970)*

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**Part 4:** The Ladys Magazine, 1801-1832

## PUBLISHER'S NOTE

"A crucial publication."  
Professor Isobel Grundy  
Department of English  
University of Alberta

**Parts 3 and 4 make available a complete run of The Lady's Magazine from 1770 to 1832. This long running journal is valuable not only for the large quantities of writing by women that it contains (poetry, stories and reviews), but also as a source for social history.**

Part 3 makes available all of the issues up to 1800. Part 4 covers all the issues for 1801-1832. Added at the end of the project are an earlier magazine with the same title (*The Ladies Magazine*, 1738-1739), a short lived rival using the same title (*The Lady's Magazine*, 1791), a contrasting title (*The Ladies' Pocket Magazine*, 1836) and The Final Volume of the "Improved Series, enlarged" dated 1843 for comparative purposes.

Again, there are excellent articles on a wide variety of topics from education, poetry, literature, art, music, the theater, the body, disease, health, vaccination, religion, world events, gardening, poverty, hunting, gambling, food, to commentaries on other aspects of the social and domestic scenes. Every issue also contains advice for women, poetry, short stories, reader's letters, criticism, reports on the leading women of the day and news from London and the Empire.

From 1801 onwards every issue features excellent engravings showing the latest fashions from London and Paris (Please see examples in the PDF files).

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We do not cover the magazine from 1832 to its ultimate closure in 1847 because of the complications of a series of mergers that occurred to the magazine and the prior existence of a microfilm affecting one of the merged titles. A merger with the [Lady's Monthly Museum](#) had already occurred in 1928. Yet, after the further merger in 1832 with [La Belle Assemblée](#) (and, in 1838, [The Court Magazine and Monthly Critic](#)), even though these journals continued to be printed at separate locations and appear under their own title for some time, their contents were identical. [La Belle Assemblée](#) is already available on microfilm.

However, we have taken this opportunity to include: An earlier magazine with the same title – [The Lady's Magazine](#) (1738-1739) (which took its cue from Edward Cave's [The Gentleman's Magazine](#) (1731-1914); a rival that was short-lived – [The New Lady's Magazine](#) (1791); another contrasting title – [The Ladies' Pocket Magazine](#) (1836); and a later volume of [The Lady's Magazine](#) for 1843.

Please note that an uninterrupted run of [The Lady's Monthly Museum](#) (1798-1828) is separately available from Adam Matthew Publications.

The Lady's Magazine for the year 1801-1832 is a major source for scholars of gender studies and for all those interested in:

- Women and Romanticism.
- Gothic tales and popular readership.
- Role models, conversation, sensibility and politeness.
- The education of women and the cult of appearances

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**Part 2:** Advice Books, Manuals, Almanacs and Journals, c.1625-1837 from the Bodleian Library, Oxford

## CONTENTS OF REELS

### REEL 1

#### Women's Rights & Status

1599

A Womans Woorth, defended against all the men in the world. Prooving them to be more perfect, excellent and absolute in all vertuous actions, [than] any man of what qualitie soever. Written by one that hath heard much, seene much, but knowes a great deal more. London, John Wolfe, 1599. Mal.518(1)

1721

Woman triumphant: or, the excellency of the female sex; asserted in opposition to the male. By a lady of quality. London, Charles Stokes, 1721. Vet.A4.f.1691

1758

Female Rights Vindicated: or, the equality of the sexes morally and physically proved, by a lady. London, G Burnet, 1758. Vet.A5.f.379

1780

Female Restoration, by a moral and physical vindication of female talents, by a lady. London, (Sold at Free-Mason's Coffee House), 1780. Vet.A5.d.1198

1803

Female Union Society. Rules & articles. Bristol, W Major, 1803. 24786.f.19

1804

Female Friendly Society of Elgin. Rules, etc. Inverness, John Young, 1804. Vet.A6.e.105

1817

Ladies Association: First Establishment under the auspices of the Ladies Association. Bath, E Smith, 1817. G. pamph. 531(2)

1827

Mrs Maddocks. The Female Missionary advocate, a poem. London, B J Holdsworth, 1827. 14770 f.194(14)

#### Women's Health

1739

The Ladies dispensatory: or, Every Woman her own physician. London, 1739, 12 Vet A4.f44

1824

Advice on diet and regimen by a physician. London, Joseph Mallett, 1824. 24.543

1837

A guide for the sick chamber. Edinburgh, Fraser & Co, 1837. 37.270

1839

Every woman's book; or, Female's physician, by a surgeon. London, H Hetherington, 1839. 39.340

### REEL 2

#### Marriage

1657

Two Essays on Love and Marriage. London, Henry Brome, 1657. Wood 750(1)

1672

An Account of Marriage.... London, Allen Bancks, 1672. Wood 750(2)

1621

A Discourse of the Married and Single Life. London, Jonas Man, 1621. Wood 750(3)

1682

The XV Comforts of Rash and Inconsiderate Marriage. London, Walter Davis, 1682. Wood 750(4)

1683

The Women's advocate: or, Fifteen real comforts of matrimony. (Quinze Joies). London, Benjamin Alsop, 1683. Wood 750(5)

1674

Marriage asserted: In answer to a Book entitled Conjugiuni Conjurgium.... London, Henry Herringman, 1674. Don f.54

1690

Marriage prompted. In a discourse of its ancient and modern practice. London, Richard Baldwin, 1690. Vet.A3.e.1447

1738

Advice to the fair: an epistolary essay, ... on dress, converse and marriage. London, J Wilford, 1738. G Pamph. 1667(23)

1781

Marriage and its vows defended, by a female Christian, but no Methodist; a Poem. London, J Rozea, 1781. 2799.d.78

1811

Giles, William. The guide to domestic happiness. 9th ed. London, William Button, 1811. 24727.f.8

1838

The Marriage Almanack; and mothers manual: by an English physician. 2nd ed. London, A Schloss, 1838. 162.g.16

#### Women & the Law

1837

The lady's cabinet lawyer; being a familiar summary of the exclusive and peculiar rights and liabilities, legal and equitable, of women, as infants, unmarried; - As Single Women, of full age; As wives, and as widows. By a barrister of the Middle Temple. London, John van Voorst, 1837. [L.157]

### REEL 3

#### Mothers & Daughters

16—

the School of Grace; Or, a Book of Good Nurture, for the Admonition and the Instruction of Youth and Age.... (London), W Thackeray & T Passinger, [16--]. Vet. A3 f.491(8)

1685

The Mother's Blessing: Being Several Godley Admonitions given by a Mother unto her Children upon her Death-bed, a little before her departure. (London), Clarke, W Thackeray & T Passinger, 1685. Vet. A3 f.491(9)

1688

The advice of a father: or, Counsel to a child. London, Brabazon Aylmer, 1688. 8 M197(2) Art

1769

A mother's gift. London, Carnan & Newberry, 1769. Douce adds. 300 (Pt1)

1775

A mother's gift. London, Carnan & Newberry, 1775. Vet. A5 g.23 (Pt3)

1799

The Flight of a Ladybird. London, Newbery, 1799. Vet. A5 g.24

nd  
 The Pleasing History of Prince Almanzor. Coventry, Luckman & Suffield, nd. Vet. A5 g.25  
 1780  
 Harlequin's metamorphoses. London, E Tringham, 1780. Vet. A5 g.26  
 1799  
 Counsel to Friends' Children.... London, Darton & Harvey, 1799. 110.K.80(5)  
 1778  
 A mother's advice to her children. Dublin, Robert Jackson, 1778. 110.K.80(6)  
 1778  
 The Advantages and Disadvantages of the Marriage State. Dublin, Robert Jackson, 1778. 110.K.80(6)  
 1823  
 A mother's portrait: sketched soon after her decease, for the study of her children. London, Knight & Lacey, 1823. 8 W 345  
 BS  
 1832  
 The Girl's and Boy's Penny Magazine. No 1. London, W Strange, 1832. Per. 3974.d.444(15)  
 1838  
 Female Excellence; or, Hints to daughters, by a mother. London, The Religious Tract Society, 1838. 38.68

#### REEL 4

##### Education

1755  
 The compleat drawing book. London, Robert Sayer, 1755 [owned by "Eliza Danby"]. Vet.A5.e.2257  
 1783-84  
 Lady's and Gentleman's Scientifical Repository.... By a Society of Mathematicians. Newark, 1782. Vet.A5.e.2708  
 1811  
 The Female instructor; or, Young woman's companion. Liverpool, Fisher & Dixon, 1811. Soc.133d.147(13)  
 1826  
 Mudie, Robert. The complete governess. A course of mental instruction for ladies. London, Knight & Lacey, 1826. 388.e.35  
 1827  
 Advice to governesses. 1827 27.109

#### REEL 5

##### Religion & Morality

1679  
 The ladie's blush: or, the History of Susanna, the Great Example of Conjugal Chastity. An Heroick Poem by W.V. London, Robert Robinson, 1670. Vet A3.e.109  
 1725  
 Female Piety and Virtue, a poem. London, J Roberts, 1725. Harding C1273  
 1742  
 Female Honour, an epistle to the lady in favour from the lady lately kick'd-out. London, J Huggonson, 1742. Firth.c.8(21)  
 1744  
 The Female Moralist: A Poem. London, J Robinson, 4, 1744. G Pamph 1722 (1)  
 1748  
 A lady's religion, in two letters to ... Lady Howard. 1704. 3rd ed., To which is added, A Letter to a Lady on the Death of her Husband. London, W Owen, 1748. Vet A4 f.322  
 1749  
 The ladies advocate, or, Wit and beauty a match for treachery and inconstancy. London, C Long, 12, 1749. Vet.A4.f.347  
 1759  
 Marriott, Thomas. Female conduct: Being an Essay on the Art of Pleasing, to be practiced by the Fair Sex, Before, and After Marriage. A poem in two books. London, w Owen, 1759. 2799.e.391  
 1785  
 A guide to health, beauty, riches and honour. London, S Hooper, 8, 1785, Y 657 (8) BS  
 1791  
 Advice to unmarried women: to recover and reclaim the fallen; and to prevent the fall of others, into the snares and consequences of seduction. London, J F & C Rivington, 1791. 26521.f.58(1)  
 1824  
 Female Friendship, A Tale for Sundays. London, J Harris & Son, 1824. 24.345

#### REEL 6

##### Religion & Morality (continued)

1835  
 Woman: as she is, and as she should be. 2 vols. London, James Cochrane & Co, 1835. 35.420  
 1792  
 Pigott, Charles. The Jockey Club, or, A sketch of the manners of the age. Parts 1-3. London, A D Symonds, 1792. (1792) G Pamph. 2174 (1-3)  
 Called The Jockey Club "as the whole human species may be fairly considered and treated as Jockeys, each running his race to the best advantage... [Neither] confined to space or limited to sex." Full of satirical portraits of leading personalities including Louis XV, Marlborough, Thomas Paine, Burke, Pitt, Marie Antoinette, The Duchess of Gloucester, etc. Part III deals with "The Female" Jockey.

#### REEL 7

##### Cookery & Domestic Life

1675  
 Wolley, Hannah. The accomplish't lady's delight in preserving, physick, beautifying & cookery. London, B Harris, 1675. Douce. P.412  
*"Though there have been many Books Extant of this kind, yet I think something hath been deficient in them all, I have therefore adventured to make another, which I suppose comprehends all the Accomplishments necessary for Ladies, in things of this Nature. For you have here: 1. The Art of Preserving and Candyng all Fruits and Flowers... 2... some excellent Receipts in Physick and Chirurgery, for curing most Diseases... some Rare Beautifying Waters, Oyls, Oyntments and Powders... some Choise Secrets and Experiments in the Art of Angling; a Recreation which many Ladies delight in... Lastly, You have here a Guide to all manner of cookery, both in the English and French mode...."*  
 1675

Wolley, Hannah. The gentlewoman's companion; or, A guide to the female sex. London, Edward Thomas, 1675. 8 D 2 (1) Art *"Containing Directions of Behaviour, in All Places, Companies, Relations and Conditions, from their Childhood Down to Old Age; Viz: as Children to Parents; Huswives to the House; Scholars to Governors; Mistresses to Servants; Single to Servants; Mothers to Children; Virgins to Suitors; Widows to the World; Married to Husbands; Prudent to All. With Letters & Discourses upon all Occasions."*

1684

Wolley, Hannah. The queen-like closet: or rich cabinet, stored with all manner of rare receipts for Preserving, Candying and Cookery. London, R Chiswell, 1684. 70.c.64

## REEL 8

### Cookery & Domestic Life (continued)

1685

Wolley, Hannah. The Compleat Servant-Maid; or, The Young Maiden's Tutor: Directing them how they may fit, and qualifie themselves for any of these Employments. Viz. Waiting-Woman; Nursery-Maid; House-Keeper; Dairy-Maid; Chamber-Maid; Laundry-Maid; Cook-Maid; House-Maid; Under-Cook-Maid; Scullery-Maid." 4th ed. London, Tho Passinger, 1685.

Vet.A3.f.1783

1701

The compleat caterer; or, Instructions how to chuse the best provisions. London, J Nutt, 1701. Douce c.24

1715

Wolley, Hannah. The Accomplish'd Lady's Delight in Preserving, Physick, Beautifying, Cookery and Gardening. 11th Edition. London, J Willis & J Doddington, 1715. Douce c.384

"Inlarged" – contains "The Lady's Diversion in her Garden: Or the compleat Flowerist, with the Nature and Use of all sorts of Plants and Flowers [by Thomas Harris, Gardn'r at Stockwell in Surrey]."

1743

The lady's companion; or, An infallible guide to the fair sex. The Fourth Edition, with Large Additions. London, T Read, 1743.

1781.f.134

1798

Female Aegis; or, The duties of woman from childhood to old age, and in most situations of life exemplified. London, J Ginger, 1798. Vet. A5 e.89

## REEL 9

### Letter Writing

1761

The ladies complete letter writer. Dublin, James Hoey, Junior, 12, 1763. Vet.A5 f.182

1768

The complete letter-writer. Edinburgh, John Reid, 1768. Vet. A5 f.3122

### Language & Literature

1679

Female Excellence; or, Woman display'd, in several satyrick poems. London, Norman Nelson, 1679. Vet.A3.c.26(2)

1694

The Ladies Dictionary. London, John Dunton, 8, 1694. Douce DD31 8

"... a compleat Dictionary to the Female Sex in all Relations, Companies, Conditions and States of Life; even from CHILDHOOD down to Old-Age, and from the Lady at Court, to the Cook-maid in the Country..." The volume is an encyclopaedic dictionary with many remarkable entries. To select but 2 examples from the "A" section, these range from "Apparel or the Ladies Dressing Room: Apparel and Ornaments are not only for shrouding Nakedness, and screening the pinching Cold, but for setting out the shape and proportion of the Body, and rendering the Fabrick of mortality more Airy and Charming..." (followed by a further 11 pages on the topic) to "Adultery and Uncleaness: The dangerous consequences that attend it, and the dishonour it puts on the Fair Sex, and Revenge it stirs them up to;" (followed by 7 more pages). There are also many entries describing women from fiction and history (eg "Anyle, an Epigrammatick Poetess"), who may or may not be suitable role-models for the reader.

## REEL 10

17—

The Female Garland or, The Virgins Monitor. No publisher, no place, [17--]. Douce pp. 161 (3)

1703

The Ladies Catechism. London, 1703, 8 Vet A4.e.761(1)

1703

The Town Misses Catechism. 1703. Vet A4.e.761(2)

1703

The Beau's Catechism. 1703. Vet A4.e.761(3)

1707

Love's Catechism. 1707. Vet A4.e.761(4)

1709

The French King's Catechism. 1709. Vet A4.e.761(5)

1732

The ladies miscellany, a collection of original poems, novels, and other curious tracts, by the most eminent hands. 3rd ed. London, E Curl, 1732. 12 THETA 836

1742

Woman in miniature: a satire. London, J Huggonson, 1742. 85. 6. 26

1780-83

The Lady's poetical magazine, or, Beauties of British poetry. 4 vols. London, Harrison & Co, 1781-1783. Volumes I & II.

Vet.A5 e.2735-2736

*"Too long has man, engrossing ev'ry art, Dar'd to reject the Female's rightful part; As if to him, alone, had been confin'd Heavn's greatest gift, a Scientifick Mind. The rougher arts, 'tis true, men justly claim; But let the smooth and tranquil paths to fame, Which ask not strength of body, but of mind, Be, as the soul, to neither sex confin'd."*

Introductory Address

An Author Index appears at the end, including not only the names of established male poets such as Dryden, Gay, Johnson, Pope and Swift, but also of the numerous female poets included such as Lucy Aitkin, Elizabeth Carter, Mary Darwell, Frances Greville, Judith Maden, Emma Roberts, Elizabeth Scott, Hester Thrale and Phillis Wheatley.

## REEL 11

### Language & Literature (continued)

1780-83

# WOMEN ADVISING WOMEN, Parts 2, 3 and 4

The Lady's poetical magazine, or Beauties of British poetry. 4 vols. London, Harrison & Co, 1781-1783. Volumes III & IV. Vet.A5 e.2737-2738

## REEL 12

### Entertainment

1743

The Ladies cabinet, or A companion for the toilet. To which is added, The character of a true gentleman. London, J Robinson, 8, 1743. Douce C 545 (1)

1735

John Gay. The Beggar's Opera. London, John Watts, 1735. Douce C 545 (2)

nd

The Lucky Discovery – A Comedy. London, Ward & Chandler, nd. Douce C 545 (3)

(All 3 items from Douce C 545 have been included for the sake of completeness).

1770

The ladies polite songster; or, Harmony for the fair sex. London, T Shepherd, 1770. Douce S 18 C1810

A volume containing a collection of songs and song-books of the period, c1810. Douce pp 163 (1-45)

(This includes: (8) The ladies' evening companion, being a choice collection of the newest songs; and, (41) The ladies' evening companion, being an entire new and choice collection of the most admired songs)

### Fashion & Beauty

1719

On the ladies hoops and hats new worn, an epigram. London, J Roberts, 1719. Firth b.22 (f.20a)

1778

The Woman of Fashion, a poem. 3rd ed. London, J Bew, 1778. Vet.A5.d.967

1796

The Female Gamester; or, The pupil of fashion. 2 vols. London, Vernor & Hood, 1796. Jessel.e.502

## REEL 13

### Fashion & Beauty (continued)

1828-39

The ladies' pocket magazine. Parts 1 & 2. London, Joseph Robins, 1829. Per. 2705.f.201

1832

The Ladies, penny gazette; or Mirror of fashion, and miscellany of instruction and amusement. No's 1,7. London, G H Davidson, 1832. Hope 4 96(10) Hope 4 96(27)

1834-35

The Ladys' gazette of fashion. (50 i11.) London, I T Payne, 1834-5. Per 17503.c.6

## REEL 14

### Miscellanea

1615-83

A volume of miscellaneous tracts and pamphlets relating to women. 33 items, 1615-1683. Wood 654a (1-33) This includes:

A Discourse of Marriage and Wiving. 1615.

Hollands Leaguer: or, An Historical Discourse of the Life and Actions of Dona Britanica Hollandia the Arch-Mistris of the wicked women of Utopia. 1632.

The Arraignment of Lewd, Idle, Froward (sic), and Unconstant Women ... 1637.

The Taming of a Shrew; Or, The only way to make a Bad Wife Good. nd.

A discoverie of Six Women Preachers. 1641.

St Hillaries Teares Shed upon all Professions ... 1642.

The Virgins Complaint for the losse of their Sweet-Hearts, by these present wars. 1642.

The Mid-Wives just Petition ... 1643.

The Parliament of Ladies ... 1647.

The Ladies, A Second Time, Assembled in Parliament. 1647.

Match me these two; Or the Conviction and Arraignment of Britannicus and Lilburne, with an Answer to the Pamphlet, entitled, The Parliament of Ladies. 1647.

The City-Dames Petition ... 1647.

The Cuckoo's Nest at Westminster, or the Parlement between the two Lady-Birds. 1648.

A Dialogue between Mistris Macquerella, a Subyrb Bawd, Ms Scolopendra, a noted Curtezan, and Mr Pimpinello an Usher &c. 1650.

Newes from the new Exchange or the Commonwealth of Ladies. 1650.

Alimony Arraign'd ... 1654.

Now or Never: Or, A New Parliament of Women Assembled. 1656.

The Trepan, being a true Relation, full of stupendious variety, of the strange practises of Mehetabel the wife of Edward Jones, and Elizabeth wife of Lieutenant John Pigeon, ... 1656.

The Ladies Remonstrance: or a Declaration of the Waiting-Gentlewomen, Chamber-Maids, and Servant Maids, of the City of London, and within the Loyns of Copulation; To all Gentlemen, London – Apprentices, and others whom it may concern; ... 1659.

A Declaration of the Maids of the City of London ... 1659.

The Fifth and last part of the Wandering Whore: A dialogue. 1661.

The Womans Champion. 1662.

The Lawyer's Clarke Trappan'd by the Crafty Whore of Canterbury. 1663.

A True Account of the Tryal of Mrs Mary Carlton. 1663.

The Replication of Certain Vindictory Depositions ... 1663.

The Married Mens Feast ... 1671.

The Character of a Town Misse. 1675.

The Town-Misses Declaration and Apology. 1675.

A Letter of Advice concerning Marriage. 1676.

No item with this number.

Warning for Servants: And a caution to Protestants. Or, the Case of Margaret Clark, Lately Executed for Firing her Master's Hojse in Southwark. 1680

Antigamus or a Satyr against Marriage. 1694

Triumphs of Female Wit. 1683

1732-33

A section of a miscellaneous volume containing tracts and pamphlets relating to women. 8 items, 1732-1733. Douce P 142 (5-12). This includes:

Dirty Dogs for Dirty Puddings. Or, Memoirs of the Luscious Amours of the Several Persons of both sexes of Quality & Distinction. 1732.  
The Commodity Excused: Or, the Women in Uproar. A New Ballad Opera. 1733.  
The Friendly Writer and Register of Truth. 1732.  
The Ladies Delight. 1732.  
The Bee: or, Universal Weekly Pamphlet. Number II. 1733.  
Memoirs of the Life of a Norfolk Lady, Related to a certain Great Man of that County. 1733.  
The Whole of the Proceedings in the Arches-Court of Canterbury, in the Cause between the Hon Mrs Catherine Weld, Daughter to the Lord Aston and Edward Weld Esquire, Her Husband, Containing, I Her Libel exhibited against him for Impotency. II Her Answer and Replication. III Certification of Ambrose Dickens Esq; His Majesty's Serjeant – Surgeon, Mr Williams and several other surgeons who examined Mr Weld, and also of three Midwives who examin'd Mrs Weld. IV Copies of the Depositions of Several Noble Persons, relating to this cause. V The Sentence pronounced by the Worshipful Dr Bettesworth. 1732.  
A Miscellany on Taste. 1732  
1747  
The Female Rebels: Being some remarkable incidents of the lives, characters, and families of the Titular Duke & Dutchess (sic) of Perth, the Lord & Lady Ogilvie, and of Miss Florence McDonald. London, J Wilde, 1747. 22863 e.86  
1832  
Mudie, Robert. The emigrant's pocket companion, containing, what emigration is, who should be emigrants, where emigrants should go; A description of British north America, especially the Canadas; and full instructions to intending emigrants. London, James Cochrane & Co, 1832. [R.H.]

## REEL 15

### Almanacs for Women

1706-62

The Ladies Diary: or, the womens [afterw] woman's almanack for the year.... Various press-marks:

1706 Rawl. alm. 124(6)  
1707 Rawl. alm 128(7)  
1708 Douce A 600(1)  
1709 Rawl. alm. 131(1)  
1710 Rawl. alm. 133(1)  
1711 Rawl. alm. 136(1)  
1712 Rawl. alm. 138(1)  
1716 Douce A 601(1)  
1717 Douce A 602(1)  
1718 Douce A 603(1)  
1720 Johnson alm. 91  
1722 Rawl. alm. 172(8)  
1723 Douce A 604(1)  
1724 Douce A 605(1)  
1725 Douce A 606(1)  
1726 Douce A 607(1)  
1727 Johnson alm. 93  
1728 Johnson alm. 94  
1729 Douce A 609(1)  
1730 Rawl. alm. 153(1)  
1731 Douce A 610(1)  
1732 Rawl. alm. 155(1)  
1733 Rawl. alm. 156(5)  
1734 Douce A 612(1)  
1736 Rawl. alm. 159(4)  
1737 Douce A 613(1)  
1738 Alm.f. 1738.2(1)  
1739 Rawl. alm. 162(4)  
1740 Alm.f. 1740.3(1)  
1741 Rawl. alm. 163(1)  
1742 Alm.f. 1742.3(1)  
1744 Alm.f. 1744.1(1)  
1747 Alm.f. 1747.1(1)  
1748 Alm.f. 1748.1(1)  
1749 Alm.f. 1749.1(1)  
1750 Alm.f. 1750.1(1)  
1751 Alm.f. 1751.1(1)  
1752 Alm.f. 1752.1(1)  
1753 Alm.f. 1753.1(1)  
1754 Alm.f. 1754.1(1)  
1755 Alm.f. 1755.1(1)  
1756 Alm.f. 1756.1(1)  
1757 Alm.f. 1767.1(1)  
1758 Douce A 623(5)  
1759 Alm f. 1759.1(1)  
1760 Alm.f. 1760.1(1)  
1761 Alm.f. 1761.1(1)  
1762 Alm.f. 1762.1(1)

## REEL 16

### Almanacs for Women (continued)

1753-1806

The Ladies Diary: or, The womens [afterw.] woman's almanack for the year.... Various press-marks:

1763 Alm.f. 1763.1(1)  
1764 Alm.f. 1764.1(1)  
1765 Alm.f. 1765.1(1)  
1766 Alm.f. 1766.1(1)  
1767 Alm.f. 1767.1(1)

1768 Alm.f.1768.1(3)  
1769 Douce A 630(3)  
1770 Douce A 631(4)  
1771 Douce A 632(3)  
1774 Alm.f.1774.1(2)  
1776 Alm.f.1776.1(3)  
1777 Alm.f.1777.1(2)  
1778 Alm.f.1778.1(2)  
1779 Alm.f.1779.1(2)  
1780 Alm.f.1780.1(2)  
1781 Alm.f.1781.2(2)  
1782 Alm.f.1782.1(2)  
Alm.f.1783.3(2)  
Alm.f.1784.1(2)  
Alm.f.1785.3(2)  
1786 Alm.f.1786.1(2)  
1787 Alm.f.1787.4(2)  
1788 Alm.f.1787.2(2)  
1789 Alm.f.1789.1(2)  
1790 Alm.f.1790.2(2)  
1792 Alm.f.1792.2(2)  
1793 Alm.f.1793.1(2)  
1794 Alm.f.1784.3(2)  
1796 (Alm.)22012.f.7  
1797 (Alm.)22012.f.7  
1798 (Alm.)22012.f.7  
1799 (Alm.)22012.f.7  
1800 (Alm.)22012.f.7  
1801 (Alm.)22012.f.7  
1803 (Alm.)22012.f.7  
1804 (Alm.)22012.f.7  
1805 (Alm.)22012.f.7  
(Alm.)22012.f.7  
REEL 17

**Almanacs for Women (continued)**

1807-49

The Ladies Diary: or, the womens [afterw.] woman's almanack for the year.... Various press marks:

Alm.f.1801.1(2)

Don.f.365

1809 Don.f.366

1810 Don.f.367

1811 Don.f.368

1812 Don.f.369

1813 Don.f.370

1814 Don.f.371

1815 Don.f.372

1816 Don.f.373

1817 Don.f.374

1818 Don.f.375

1819 Don.f.376

1820 Don.f.377

1821 Don.f.378

1822 Don.f.379

1823 Don.f.380

1824 Don.f.381

1825 Don.f.382

1826 Don.f.383

1827 Don.f.384

1828 Don.f.385

1829 Don.f.386

1830 Don.f.387

1831 Don.f.388

1832 Don.f.389

1833 Don.f.390

1834 Don.f.391

1835 Don.f.392

1836 Don.f.393

1837 Don.f.394

1838 Don.f.395

1839 Don.f.396

1840 Don.f.397

1841-42

The Lady's and gentleman's diary for the year....

(Alm.) 22012 f.7

1842 (Alm.)f.1842.1.(1)

**REEL 18**

**Almanacs for Women (continued)**

1749-72

The Palladium; or, Appendix to the Ladies diary, 1749-1772. 16 volumes in 4 boxes. London, John Fuller, 1749-1772. Vet.A4.e.1372

**REEL 19**

**Almanacs for Women (continued)**

## WOMEN ADVISING WOMEN, Parts 2, 3 and 4

1760

The ladies complete pocket-book. London, John Newbery, 12, 1760. Vet.A5.g.113

1775

The diarian miscellany: consisting of all the useful & entertaining parts, extracted from the Ladies' diary, from 1704 to 1773. With additional solutions and improvements. 5 vols. London, G Robinson & R Baldwin, 1775. Volumes I & II. 18753.e.58-59

### **REEL 20**

1775

The diarian miscellany: consisting of all the useful & entertaining parts, extracted from the Ladies' diary, from 1704 to 1773. With additional solutions and improvements. 5 vols. London, G Robinson & R Baldwin, 1775. Volumes III-V. 18753.e.60-62

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**Part 3:** The Ladys Magazine, 1770-1800

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The Lady's Magazine, Volumes 1-3, 1770-1772

**REEL 2**

The Lady's Magazine, Volumes 4-5, 1773-1774

**REEL 3**

The Lady's Magazine, Volumes 6-7, 1775-1776

**REEL 4**

The Lady's Magazine, Volumes 8-9, 1777-1778

**REEL 5**

The Lady's Magazine, Volumes 10-11, 1779-1780

**REEL 6**

The Lady's Magazine, Volumes 12-13, 1781-1782

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The Lady's Magazine, Volumes 14-15, 1783-1784

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The Lady's Magazine, Volumes 16-17, 1785-1786

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The Lady's Magazine, Volumes 18-19, 1787-1788

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The Lady's Magazine, Volumes 34-35, 1803-1804

**REEL 18**

The Lady's Magazine, Volumes 36-37, 1805-1806

**REEL 19**

The Lady's Magazine, Volumes 38-39, 1807-1808

**REEL 20**

The Lady's Magazine, Volumes 40-41, 1809-1810

**REEL 21**

The Lady's Magazine, Volumes 42-43, 1811-1812

**REEL 22**

The Lady's Magazine, Volumes 44-45, 1813-1814

**REEL 23**

The Lady's Magazine, Volumes 46-47, 1825-1816

**REEL 24**

The Lady's Magazine, Volumes 48-49, 1817-1818

**REEL 25**

The Lady's Magazine, New Series, Volumes 1-2, 1820-1821

**REEL 26**

The Lady's Magazine, New Series, Volumes 3-4, 1822-1823

**REEL 27**

The Lady's Magazine, New Series, Volumes 5-6, 1824-1825

**REEL 28**

The Lady's Magazine, New Series, Volumes 7-8, 1826-1827

**REEL 29**

The Lady's Magazine, New Series, Volumes 9-10, 1828-1829

**REEL 30**

The Lady's Magazine, Improved Series, Volumes 1-2, 1830

**REEL 31**

The Lady's Magazine, Improved Series, Volumes 3-5, 1831-1832

**REEL 32**

The Lady's Magazine. An earlier magazine with the same title, Volumes 1-2, 1738-1739

The New Lady's Magazine. A rival that was short-lived, Volumes [1?], 1791

The Ladies' Pocket Magazine. Another contrasting title, 1836

The Lady's Magazine, Improved Series, enlarged, Volume 22, 1843

(This single volume from the final "Improved Series, enlarged" will give scholars an opportunity to see how the content of *The Lady's Magazine* developed. From 1832 to 1837 the title of the journal was officially *The Lady's Magazine and Museum of Belles Lettres* (vols I-II) and from 1838 to 1847 (when it ceased publication) it was *The Court Magazine and Monthly Critic, and Ladies' Magazine and Museum of Belles Lettres* (vols 12-31)).

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*Engraved for the Lady's Magazine.*





*Fashionable, walking & full Dress.*



*Walking Dress.*

*W. P. 1815.*